



THE PACER



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Photo by Gary Richardson

A star is born

Suzanne Morris smiles through the tears as she proudly accepts the crown of Miss UTM 1977. Morris is a five foot five inch, auburn-haired senior majoring in home economics.

Suzanne Morris crowned new Miss UTM Saturday

By SUZANNE MCCARTHY

News Editor
Suzanne Morris, a 21 year old from Ripley, Tennessee, was crowned Miss UTM 1977 last Saturday night, in the Fine Arts Auditorium.

The five foot five inch, auburn haired Morris was sponsored by Alpha Tau Omega. This was her third year in the annual pageant; last year she was first runner-up.

"I was totally surprised," Morris bubbled. "I really couldn't believe it. I just stood there watching Mrs. (Betsy) McGehee's (Mistress of Ceremonies) mouth form the words, but I couldn't believe it was me!"

For her talent entry, Morris sang "Woman in the Moon," from the movie "A Star Is Born."

"It was really hard to pick out a number this year," Morris commented. "Last year, I sang 'Don't Rain On My Parade,' another song of Barbara Streisand's. I wanted to sing something new, but I like Barbara Streisand's songs and style, so when I saw the movie and heard Barbara sing 'Woman in the Moon,' I knew it was for me."

Morris has participated in several other pageants. She was chosen "Miss Ripley" in 1972, and served as Duchess in 1972 Cotton Carnival. She was second runner-up in the Paris Fish Fry, besides participating in the 1975 and 1976 Miss UTM pageants.

Morris will now represent UTM in the Miss Tennessee pageant in Jackson, this summer.

"There's so much to do to get ready, but I think it's going to be fun," Morris said. "I'm going to try to do the same number as I did for Miss UTM for the talent section. I hope I can represent UTM well there."

Majoring in home economics business, she hopes to be a fashion merchandiser, and will do her field study at a department store in Jackson. Morris also said she hopes to take voice lessons in the future.

Kaneal Gay, co-ordinator of the event was "pleased" with the pageant.

"I was extremely pleased with how smoothly everything went. I thought Mrs. McGehee was superb as Mistress of Ceremonies," Gay commented.

First runner-up was freshman Pattie Hurt, sponsored by Phi Mu Alpha. Her talent entry was a piano composition by Chopin.

Elise Neal, 1976 Miss UTM, was on hand for the festivities, crowning the new Miss UTM.

"My experience as Miss UTM has been rewarding," Neal stated. "The campus seemed to open its heart to me and I thank everyone for that. I only hope UTM welcomes the new Miss UTM as they have welcomed me."

Neal was third runner-up in the Miss Tennessee pageant and won the swimsuit competition.

In non-finalists awards, Cynthia Alexander, representing Gamma Sigma Sigma service sorority, won swimsuit competition and Melody Jenkins, representing Sigma Alpha Iota music

SGA candidates prepare for next week's elections

By KAREN FRANKLIN

Editor
Dale Allen and Kaneal Gay will vie for 1977-78 SGA President in elections which will be held on campus Tuesday.

Three candidates will be running for the position of SGA Vice President in the elections Tuesday. Those seeking the Vice Presidency are Shelby Burrell, Mark Sterling, and Garry W. Welch.

Four other SGA officers will also be chosen in Tuesday's elections. Jim Spilman and Terry McVay are seeking the office of Secretary of Finance. Two students, Tommy Hunt and Mike Moore are running for the position of Secretary of Communications.

The Secretary of Affairs position is being sought by Mary Pat Corrigan and Patti Kirk, and Mike McCrimmon and Nancy Street are running for Secretary of Minority Affairs.

"In general the elections are really rolling along," Mark Ross, election commissioner, commented. "Most evident to

me at the present time is the massive paper campaign." He added that candidates were also meeting with organizations to discuss their views.

There have been no general problems with the elections," Ross stated. "About all I could mention is some outbursts of immature behavior in the dormitories." He explained that some students had been doing "high schoolish" acts such as tearing down posters.

Ross added a number of activities have been scheduled this year to expose the candidates to the students.

An SGA forum was held last night which all candidates were encouraged to attend. SGA candidates will present their views in "Speak Out" on the University Center patio Monday night at 5 p.m. Ross added that in case of bad weather the "Speak Out" will be moved to the cafeteria stage. He explained that the candidates for each office will make a statement and then answer questions from the audience. Ross added free ice cream will be served.

At 6:30 p.m. Monday night WUTM will broadcast an interview with the Presidential and Vice Presidential candidates. The candidates will be questioned by Pacer and WUTM representatives. WUTM is located at 760 AM.

Ross encouraged all the students to vote Tuesday after becoming familiar with the candidates.

"I feel this is the one time of the year the student body has to make a choice that can affect them for a year," Ross commented. "I encourage everyone to exercise their right to vote and support the candidate of their choice."

fraternity, won the talent award. Jenkins talent was a piano piece.

Morris will receive a \$150 scholarship as Miss UTM; Hurt, first alternate, will get a \$100 scholarship.

The UTM Jazz Lab Band, under Anthony D'Andrea's direction, provided entertainment during the competition. UTM vocalists Bo Sedberry and Jodey MacDonald also performed.

Pacer rated again; wins All American

The Pacer received notification yesterday that it had received an All American rating, the highest rating possible for a campus newspaper, for last Fall Quarter's issues.

This is the fourth time straight, and sixth time out of seven possible rating periods. The Pacer received an All-American rating.

Rick Norton, executive editor of The Pacer Fall Quarter, said he was happy for the people who were presently on the paper who had worked for it Fall Quarter.

"Receiving this award again is a great honor for The Pacer and I am confident the staff members presently on The Pacer have the capacities of duplicating this award for the seventh time," Norton stated.

"I am excited about the award," Karen Franklin, present editor of The Pacer,

stated. "It helps make the work we, the staff, all put into publishing the paper more worthwhile. The credit for the rating must be shared by all the members of the editorial staff."

The ratings for a paper are determined by a paper's total points: First Class represents "very good to excellent," Second Class, "good to very good," Third Class, "fair to good," and Fourth Class, "weak to fair." First Class publications are eligible to receive All American or "superior" rating by earning at least four of a possible five marks of distinction.

The Pacer received marks of distinction in coverage and content, writing and editing, editorial leadership, and visual communication.

"I congratulate The Pacer staff on this fourth straight All American rating," Dr. John Elsterhold, Pacer advisor stated. "Knowing how much work the students put into the newspaper makes the honor especially meaningful."

"I have profound respect for the journalistic skill and ethics of these staffers," Elsterhold added.

John Knowles, who rated The Pacer, is an associate professor of journalism at Kansas State College of Pittsburg and advisor to the KSCP Collegio. He has spent ten years as a reporter for the Kansas City Star.

"Despite some weaknesses, which can easily be corrected, you have an excellent newspaper," Knowles commented. "It is professional in content and coverage, and opinion. It is a fine journalistic model as, indeed, academic papers should be."

"College journalists should be the leaders and models for the profession because the only reason for existence of a school paper is to practice good journalism, free of the pressure from publisher or business," he added. "You have risen to that challenge. Keep up the good work."

All dormitory residents will vote in their respective dorms and commuters will vote in the University Center," Ross added. He stated students must present their student ID. He added the polls will be open from 8 a.m. to 5 p.m.

"Runoffs for Vice President if held as anticipated will be Thursday from 8 a.m. to 5 p.m.," Ross added. He said in case of a runoff the candidates in the runoff may conduct dormitory visits on Wednesday night.

All candidates met last Thursday night to take a test on the SGA constitution at 7 p.m. Petitions were due the same day at 5 p.m. Campaigning began Sunday at midnight.

See page 4 and 5 for a self description of each candidate. All information on these pages, 4 and 5, were supplied by the candidates in response to Pacer questions.



Photo by Bobby Livingston

'Me and me daddy'

The McGehees are all smiles as they enjoy a leisurely bicycle ride through the UTM campus. Pictured are Chancellor Larry T.

McGehee and his two daughters, Molly and Elizabeth, as they take a bike break in front of the University Center.

Larry Parrish schedules campus address Tuesday

The man known by his enemies as "The Memphis Heat," will visit UTM Tuesday, April 12, for two speaking engagements. Dr. Richard Chesteen, associate professor of political science, stated.

"Larry Parrish, who relinquished his post as U.S. Assistant Attorney for the West Tennessee Federal Judicial District on April 1 after leaving behind him a trail of indictments for obscenity law violations and political corruption will be sponsored by the Political Science Division, the Political Science Club, and the Speakers Committee," Chesteen stated.

Parrish had been an assistant attorney in the office of U.S. Attorney Thomas Turley since 1969. In 1976 he received nationwide publicity for his prosecution of a string of pornography cases in Memphis. His record won him the title of "The Memphis Smut Raker" by Newsweek magazine.

During the pornography trials that began in 1975, hundreds of witnesses and an estimated \$4 million in government money were used to carry out a series of prosecutions that lasted for over a year. More than sixty persons and corporations were indicted on a primary charge of violation of Federal law, Title 18 of the U.S. Code, by conspiring to ship "obscene, lewd, lascivious and filthy motion picture films across state lines."

Two of the more famous pornographic films involved in the trials were "Deep Throat" and "The Devil and Miss Jones." Among the pornographic stars involved were Linda Lovelace, Georgia Spelvin, and Harry Rheems, the latter being successfully prosecuted.

"Parrish is in his early thirties, married, the father of three children, and an elder in the Memphis First Evangelical Church," Chesteen said. Parrish says, "There is absolutely no question that there is such a thing as obscenity," and argues that conspiracies to transport obscene films are no different from conspiracies to violate the antitrust laws.

Some of the films prosecuted in Memphis were never shown in Tennessee. Parrish prosecuted them on the theory that if a film is held obscene by a grand jury in Memphis, then anyone anywhere in the country who helped make, produce, or distribute, the film may be involved in a conspiracy to violate the laws against transporting obscene films across state lines.

As a result of his pornography prosecutions, Parrish won national prominence. He has been featured on the CBS news feature show "Sixty Minutes," and was a guest star on the NBC Tom Snyder "Tomorrow Show." He has been written up in several national newsmagazines.

"The Memphis smut" trials are probably the greatest source of Parrish's reputation," Chesteen stated. "He received his law degree from the University of Tennessee at Knoxville in 1967 and went to work for the Federal Trade Commission until 1969. That year he moved to Memphis and was appointed by President Richard Nixon as a U.S. Assistant Attorney."

Since 1969 Parrish has twice received special recognition for his work. In 1973 the U.S. Attorney General's Office awarded him a "Distinguished Service" citation. Two years later he received a "Special Commendation" medal which was personally awarded to him by the U.S. Attorney General in Washington.

For the last several months Parrish has been handling cases presented to grand jury panels in Shelby and Madison counties. Many of these cases have involved political corruption and several politicians have been indicted. Other indictments are expected. Recently the sheriff of Madison County and several of his deputies were indicted on accepting payoffs from establishments to ignore state liquor laws.

Parrish and his former boss, U.S. Attorney Thomas Turley, are both Republicans, and they were recently replaced by President Jimmy Carter. According to Chesteen, Turley has implied that his replacement may have come as a result of pressure from West Tennessee Democrats who were unhappy with the political corruption in investigations. Parrish has expressed concern that Turley's replacement, Democrat Mike Cody of Memphis, may not act with adequate vigor against vice and corruption.

Chesteen said there has been some speculation that

the Republican Party would like to see Parrish seek higher political office in Tennessee. The former prosecutor, however, denies any interest in political involvement.

Chesteen, who extended to Parrish the invitation to visit UTM, expressed pleasure about his planned appearance.

"Larry Parrish is a person you cannot help but admire even if you don't agree with his views. I have followed his work in the Memphis papers and find him to be a fascinating personality," Chesteen stated. "He is obviously a deeply convicted person. His vigorous prosecution of the political corruption causes in West Tennessee merit strong praise from all law abiding citizens."

Parrish will speak Thursday at 4 p.m. in Room 204 of the Humanities Building on "Law Enforcement and the Criminal Justice System." He will also present a talk on "Obscenity and the Law" in room 206 of the University Center at 7 p.m. Admission is free and faculty, staff, and the general public are invited.

Free disco slated April 12; dance contest highlighted

By ED ROEDEL

Associate Editor
Disco night will be Tuesday, April 12 at Austin Peay Hall and the SGA co-sponsor a disco beginning 7 p.m. between Austin Peay and McCord dorms, according to Greg Litton, Austin Peay activities chairman.

"Everybody's invited and the admission is free," Litton said. "The SGA is co-sponsoring the event and is selling cokes for a nickel apiece."

Litton also reported that Vincent Distributors will be providing prizes to be given throughout the night.

"We are doing this to provide just one giant get-together dance that everyone can come to at no charge," he continued. "We want the whole on campus population to come out and enjoy the evening."

"Joe Brasfield has been especially hired for this event and promises to put on a great performance," Litton stated. He also said that Brasfield has played in Memphis and in surrounding towns.

"With eight years experience behind him, he says he is looking forward to bringing his show into this open air type concert at

UTM. Litton committed. He is a real crowd pleaser. He will be able to give the crowd what they want."

Litton stated that Austin Peay Hall is also looking for other organizations to provide services for the disco.

Any interested dorms that would like to join in the festivities by providing hot dogs, ice cream, etc. should contact David Belote, Austin Peay Head Resident or Randy Greenslade, the hall association president, he said.

Litton continued by reporting other activities Austin Peay dorm has planned.

"Also included in this quarter's activities is a trip to St. Louis to see a double header baseball game," he said. "We are planning on having a 'good bye' cookout May 12, and also plan to bring a high quality movie to show at the end of the quarter."

"Vincent Distributors have donated a beach towel, Pabst decorator mirrors, 100 pens, 100 manicure sets, caps, visors, and T-shirts," he stated.

Litton also reported that a disco dance contest would be held, with the top three finalists winning a big prize.

"All the finalists in the Disco Dance Contest that do not place first, second, or third, will receive a beach towel," Litton explained. "Third place will win a beach towel, Second place will receive a Pabst Mirror, and First place will get a Pabst igloo Cooler."

In case of rain, the disco will be moved to the Ballroom.

He concluded by saying the movie will be an outdoor "blanket" movie.

Check it out

✓ The Ronnie Milsap and Carl Perkins concert was attended by 1800. See page 3.

✓ Get to know the SGA candidates before Tuesday's election. See pages 4 and 5.

✓ The Pacer begins a new series this week on altered states of awareness. See page 3.



Photo by Bobby Livingston

Dog day afternoon

SGA President Russ Stoddard and other SGA officials serve the students at the Depression Days Cookout held Wednesday, March 30, on the University Center patio. A large crowd

including Chancellor Larry T. McGehee and his two daughters, consumed over a thousand hotdogs selling at a nickel apiece.

THE PACER Insight

Proposed budget increase will bring more speakers

There has been much controversy during the past year concerning the quality and character of on-campus speakers.

The recently completed History Roundtable and the appearance of Stokely Carmichael have done a great deal toward improving the situation but there is still room for much improvement.

A new proposal that would give SGA a thousand dollar budget increase for the express purpose of engaging speakers would appear to be one method of improving the range of speakers at UTM. This proposal would permit SGA to engage speakers on their own without depending on the already inadequately funded University Speaker Committee. Under this system SGA would also have a much greater degree of freedom in the selection of speakers.

Providing SGA can develop a proper method of insuring that the interests of all students are reflected in the selection of speakers, that this proposal could be instrumental in avoiding situations like the Carmichael incident.

This University has suffered from a lack of good speakers in the past and this trend should not be allowed to continue any longer than is absolutely necessary. One of the major factors in this deficiency has been the limited funding of the Speaker Committee and no relief appears to be in sight. The SGA budget increase should be approved if for no reason than that it increases the total amount of funds available for engaging speakers.

SGA will also have the option of using the proposed budget increase to help other organizations bring speakers to UTM. The method of co-sponsorship of speakers is one which should be used more often and not just by SGA. Some of the academic departments have co-sponsored speakers in the past and this practice should be more thoroughly explored for future use.

UTM needs more and better speakers now and in the future. This proposal could be the first step in bringing UTM up to the level of other universities in the area of guest speakers.

EEOC complaint justified

Yet another complaint has been filed against UTM with the Equal Employment Opportunity Commission (EEOC)—this one claiming racial discrimination in the resident assistant selection process.

While attempting to investigate this matter The Pacer discovered the following information. There are approximately 2,500 students living in residence halls on campus. Of this number approximately 500, or 20 per cent are black. There are a total of 34 resident assistant positions, but during any given quarter many of these positions are filled by people who have been selected during previous quarters. If the same ratio of blacks to whites living in residence halls are applied to the selection of resident assistants, then six or seven resident assistants should be black students. This ratio has not been reflected in recent years. Based on information obtained from the Housing Office, in 1974 there were four black resident assistants, in 1975 there were five, in 1976 there were 5, and the number selected for next year is not presently known.

In first glance, this may appear to be indicative of discriminatory practice in the selection of residence hall assistants. But in reality, such may not be the case. If the number of black applicants did not reflect the percentage of black students, then it would be impossible for the ratio to be maintained. A case in point would be this year, when only four out of 56 applicants completing the selection process were black students. Surely this low number of black applicants could only reduce the possibility of any black students being selected to serve as resident assistants. And in fact, none of the four were selected. The significance of these figures must be tempered by the fact that information concerning the number of black applicants in past years was not available for analysis.

At least two observations can be made from the available information. First, it would appear that black students are not proportionately represented in the resident assistant selection. Whether or not this is due to discrimination can not be determined simply from this information. Secondly, there may be a much lower number of black students applying for these positions, and if this is the case, then the relatively low number of blacks selected can be partially explained.

Having made these observations, some obvious questions are raised. Why is it that more black students do not apply for these positions, and why aren't more of those who do apply selected?

From conversations with black student leaders, The Pacer has learned that many blacks feel that there is no use in applying for these positions or any other position at UTM because they feel they do not have a chance of being selected. They feel they are playing in a rigged game. Unfortunately, this belief may be a self-fulfilling prophecy, since it is very rare that anyone gets a job for which they do not apply.

Analysis of the resident assistant selection process leads The Pacer to believe that this

process should be revised to insure that all students are fairly evaluated and that the potential for favoritism toward any student is reduced.

Presently the selection committee is composed of two representatives from the Housing Office, two representatives from Undergraduate Life, and a minimum of two students. The students are appointed by SGA and a total of nine students, five white and four black, are available to serve on the committee. The other members are appointed by the Vice-Chancellor for Undergraduate Life.

It would be a more equitable system if four students were in attendance at all committee meetings, preferably two white students and two black students.

The selection process involves an interview, a peer evaluation, an evaluation by the Hall staff, and an application form which includes a personal statement from the applicant. Applicants are evaluated on a 100 point system. Currently these five evaluations are weighted at 30 points for the Hall staff, 20 points for the peer evaluation which is awarded by the student members only, and 20 points for the application.

The Pacer feels that this process should be revised to give the student members an equal voice. This could be accomplished by allowing the administrative and student members to rate applicants as a group with an allowance of 60 total points, thereby combining the interview evaluation and the peer evaluation. The Hall staff evaluation would be given less relative importance in this system with 10 points. The application evaluation would receive the remaining 10 points of the selection process. This is appropriate since the application is a simple form that provides background information on the applicants and little else.

This system would insure that student members are given equal input with the administrative members and this should be desirable since the students themselves are residents of the dormitories and not the administrators. This system should also reduce the potential for favoritism since all members will have an equal voice, and the committee will have a reasonable racial balance.

Ideally, the selection process should include some form of professional psychological examination of each applicant. If such an examination were to be included in the selection process, it would be of great assistance to the committee members in their efforts to gauge the applicant's potential for good inter-personal relations. Such a program would be possible, however, only if the Counseling Center had adequate staffing.

The Pacer can not judge the validity of the EEOC complaint because the available information does not lend itself to an overall, objective analysis. There does appear to be some basis for the complaint, however, and perhaps the only way to reach an equitable solution is through the resources of the Equal Employment Opportunity Commission.



The Pacer has received numerous phone calls and questions concerning the cartoon run in last Thursday's issue to accompany the lead editorial.

Some students accused The Pacer and the cartoonist of bias in showing a "black student" in bed not going to class after receiving his financial aid money. The Pacer feels it necessary to explain that no racial bias was intended. The student in the cartoon who received the financial aid money represented

any student, white, black, red, yellow, or any other color. The attribution of lack of attention of a color to the person is in the eyes of the beholder. The Pacer cannot control interpretations of its cartoons.

This week's cartoon is an example of one which should offend no one. However, this will be the only time such an innocuous cartoon will be run since the purpose of editorial cartoons is to provide thought.

Communism revisited

Staff Commentary

by Ilona Dyer

Reading the article on Carmichael's talk in The Pacer, I felt compelled to tell in a very brief way, how the communist style socialism worked in the European countries—more specifically in Hungary—since WW II.

This brief account will primarily deal with the economic situation, by passing the persecution, torture, and execution of those who couldn't or wouldn't accept the communist theories.

First of all, to bring about equality the government took over everything, lands, industries, businesses—large or small—schools, hospitals, transportation, apartment buildings, even the single family dwellings. Private ownership was ceased—everybody was made equal by owning nothing, having nothing of their own. Now everything belonged to the government and was controlled by the government. They collected the rent from the people, but failed to make necessary upkeep and repairs as needed—people couldn't make repairs themselves—even if they wanted to—not being able to get the needed materials. It seemed that nothing was available—even bread, the staple food, was scarce. (Potato, eggs, meat, sugar were even scarcer.) Yet, they were expected to work wholeheartedly for the state, or else.

Years passed and in spite of several five-year plans and hundreds of promises, living conditions did not improve for the population, the people became apathetic, losing their initiative, and interest. No wonder, they worked hard and didn't even have enough food on the table. Labor unions were not permitted, neither strikes to show dissatisfaction with conditions or wages; the party does not tolerate criticism of any type. Leaders of government and party members wondered—communism didn't seem to work as planned, even though it sounded ideal and workable. Production goals were not met in agriculture or industry. The people felt they were going back in time, rather than progressing. Their living was only existence, a daily misery, for years. They could not stand it any longer—the result was the 1956 uprising.

This however, brought some changes—which were greatly needed. The new leadership set out first to improve the food situation, since the government-owned farms were not producing as they should have. One acre lots were distributed to farmers to work as they wanted, and use the produce as they saw fit. Even the leaders were surprised at the excellent results this brought. The farmers

kept some produce for their own use—sold the rest for profit. It didn't bring them big money, but it was some help. So, this brought back again the weekly farmers market, and more food.

But this was only the beginning, communism-socialism went thru more and more changes during the ensuing years. The government opened up the iron curtain and permitted visitors into the country. The visitors brought in foreign currency—which in turn was used to buy much needed and wanted consumer goods, such as refrigerators, washing machines, toasters, TVs, cars. Communism greatly neglected the individual's needs, they concentrated only on the production of weapons and heavy industrial equipment. Tourism today is a booming industry and provides enough foreign currency to import—mostly

from the West—the needed consumer goods, which are in such short supply in the socialist countries.

Should you visit any of these socialist European countries today you would find privately owned style shops, beauty salons, tailor shops, privately owned apartments and family dwellings, and businesses. You will also find a few millionaires—quite unsocialistic. (Yes, especially in Poland.)

Of course, the standard of living is behind the U.S. but people are more satisfied having the opportunity to use their own initiative, be able to own a home or apartment, even if it is a small one.

In conclusion, while our system is not perfect, in comparison we are much better off than many other nations. We still have a system that permits change—using our ballots. Don't you agree, it is better than bullets.

'Jesus' reviewed

Critics Corner

by Daryl Campbell

Where most things are concerned you naturally can't please all of the people all of the time. But pick an institution or a subject to film which is revered by the great middle-class masses and you've automatically got trouble. So it was with Franco Zeffirelli's "Jesus of Nazareth." Before the show was aired or screened Zeffirelli was quoted as saying he would depict Jesus as "an ordinary man." Well, the fundamentalist fanatics lost their breakfast. One such pastor called the show "A Satan serving venture" without ever having seen the film. General Motors, the show's sponsor went into a panic and withdrew its sponsorship. If it hadn't been for Proctor and Gamble undertaking full sponsorship we might not have had the privilege of seeing "Jesus of Nazareth."

The first half which was presented last Sunday night stripped away much of the distracting special effects—reminiscent of many earlier Christ films. The story was simple and beautiful and it had no thundering divine voices or Pat Boone angels. The dialogue was a perfect blend of King James poetry and the intelligent original work by Anthony Burgess (Clockwork Orange) and Zeffirelli. Zeffirelli's eye for detail and his research work on Hebrew customs made the time and place literally come alive, without seeming to strain to capture

any particular feeling. The camera work, the lighting, the location work—everything technical was right on target.

Robert Powell who played Jesus looked like he might have posed for a million Biblical pictures. His thin beard, powerful, penetrating eyes and gaunt Jewish face evoked all the power, simplicity and intelligence Jesus must have had. And when he spoke he was able to hold your attention even through the telling of the Prodigal Son, which we've all heard a million times.

All of the other actors in the film need no introduction. Ralph Richardson was superb as Simon. Michael York was pleasantly surprising as John the Baptist as was James Farentino as Simon Peter. And of course Peter Ustinov is excellent in everything he undertakes.

Seldom does television rise to meet the intellectual or artistic needs of its audience and when it does there is cause for much rejoicing. I'm rejoicing over Franco Zeffirelli's impressive "Jesus of Nazareth." For once the story's being told with simplicity, power and authenticity. More importantly it is being shown with artistry and without the cringing pretense and self-conscious awe of earlier films. Thank God for foreign film directors. Part Two of "Jesus of Nazareth" will be shown on NBC at 7 p.m. Easter Sunday. I recommend it for everyone—pagans and believers alike.

FEEDBACK

Cartoon criticism

To the Editor:

I'm writing in regard to the artist's conception of those who attend the University with intent to receive financial assistance and in a sense rip-off the system. I have a strong opposition to the action taken by these few, but the artist in this matter is implying that the white student is into his studies, and attending classes while the black student is the one trying to abuse the system. He is implying that the black student just lies around, getting stoned, and utilizes his time improperly. He's wrong. He is also wrong in his publication of this cartoon because it is very deceiving.

In riding the University of Tennessee at Martin of abuses of the system, a label should be put on no one. The artist is putting emphasis on the black student. I object to his actions. I'm fully aware of freedom of the press and I support it, if it's based on fact, but David Jackson, the artist, is using thoughts from his personal view of the situation. In conclusion, I state as I previously stated, he's wrong in publishing the cartoon because it is severely deceiving.

James Cornelius Sneed, Jr.

Organizations commended

To the Editor:

In the daily routine of classes it is easy to take for granted the free expression of ideas that characterizes a university. Two recent events have renewed my appreciation of this ideal.

The first instance was a conscientious job of investigative reporting by The Pacer into an alleged breach of journalistic ethics. The careful reporting and high quality editorializing exemplified a vigorous, free press at its best.

The second instance was the

courage shown by the BSA and the SGA in bringing a highly controversial speaker to campus, despite the unpopularity of his views. The administration reflected credit on itself by not opposing this visit.

We are never so true to our calling as a university as when we are willing to speak, write, or listen to difficult or unpopular statements in the search for truth. The Pacer, the BSA, and the SGA deserve credit for knowing this and acting on it.

William Zachry

More Maranatha

To the Editor:

When I first read several weeks ago Mr. McLaughlin's letter in The Pacer concerning tolerance for TM, it sounded as though the TM movement on campus was being terribly persecuted by the Maranatha group. Then last week I read Griffin and Stover's letter complaining about home posters that Maranatha had distributed on campus. Now I would like to say something to both Maranatha and to the TM group.

To Maranatha: I don't know the full extent of what you have been doing, but if you truly have been trying to keep TM from coming to Martin, please stop. Remember, they have just as much right to organize and practice their religion as you do yours, and the constitution guarantees them the right to stay.

To Griffin and Stover (and the TM Group): Please stop complaining about Maranatha's posters. I feel this is a very logical approach for expressing their beliefs. You say their posters are one-sided, but so are the TM posters. With the two sides of the issue and use one's own judgment. If TM can't survive such trivial obstacles as this, it must be a pretty shaky religion.

Nell Neville

Carmichael refuted

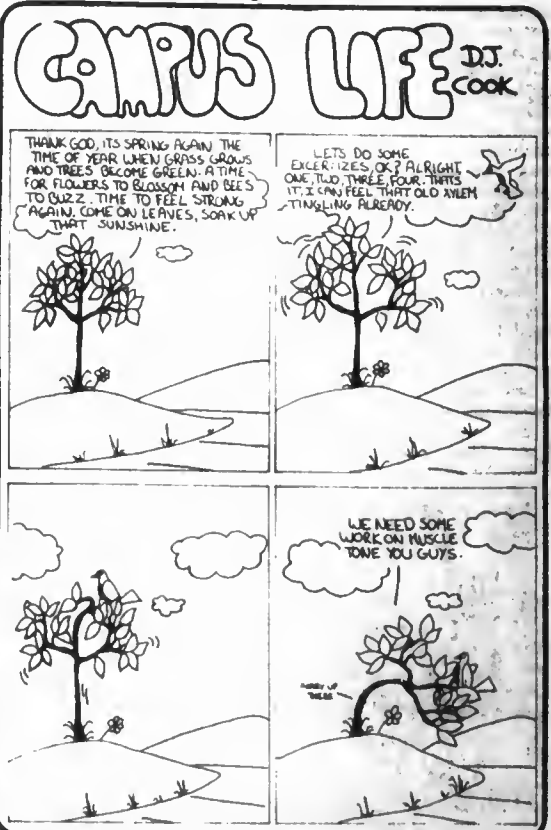
SA's by Aaron Hughey

Completely contrary to the ideas and beliefs advocated by Stokely Carmichael, communism is nothing more than an attempt by the less fortunate factions in society to bring the remainder of organized civilization down to their level. For Carmichael to try and establish the communistic socio-economic principle as the sole solution to the many diversified problems facing contemporary society proves that he has very little understanding of basic human nature.

Among its many facets, human nature has one characteristic which overshadows the remaining traits attributed to it. This is the inevitable instinct toward conflict brought about by the presence of contrasting interests. And since these contrasts will always exist, it only follows that the resulting

confrontations, both violent and nonviolent, will continue to be unavoidable. Moreover, any effort to subdue their existence can be considered nothing short of futile.

Perfect political institutions, which may indeed be ideal from a purely theoretical standpoint, can never be functional when applied to a practical situation for the mere reason that the members who would constitute such a system are themselves imperfect. Carmichael's display of apparent ignorance along this line of reasoning became self-evident as his address to the student body ran its course. He is an idealist who unfortunately is confined within a realistic environment. His inability to realize his own limitations, as well as the restrictions placed upon him by society itself, will undoubtedly be his ultimate downfall.



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43 percent fewer cavities

Miss UTM 1977 Suzie Morris is surrounded by the winning smiles of her court. The Miss UTM Pageant held Sunday, April 1, and Saturday, April 2, featured 25 girls competing in evening gown, swimsuit, and talent divisions for the Miss UTM title. The 1977 theme was "The

Shadow of Your Smile" and Kaneal Gay was the pageant coordinator. Pictured are (l. to r.) Second Runner-up, Betty Rinkley; First Runner-up, Patti Hurt, Morris; Third Runner-up, Diane Amis; and Fourth Runner-up, Ami Phillips.

Photo by Gary Richardson

Concert breaks even

Milsap draws 1800

By DENNIS SELLERS
Assistant News Editor
On April 1 country and western musicians, Ronnie Milsap and Carl Perkins, performed in the fieldhouse for a concert which the audience "enjoyed thoroughly," according to Mark Sterling, SGA vice-president.

The concert, with a crowd of 1800 present, broke even said Sterling. He estimated that between 300 and 400 UTM students attended the show. The audience enjoyed both entertainers and both of them received standing ovations, Sterling said.

"A lot of people thought the show would be just a country Hee Haw show," he said, "but in truth it contained everything from Hank Williams' songs to Elvis Presley."

After the show Ronnie Milsap signed at least 200 autographs Sterling said.

"People lined up around him trying to touch the man, get his autograph, or be one of

the lucky ones to get kissed like a few did," Sterling said. "Milsap was a true professional in every way. He joked and laughed about his loss of sight which is a sign of a strong person who has learned to accept his fate."

"He really brought the crowd down when he sang the song 'Kilijah.' During that song he held a note for around 45 seconds which brought the crowd to their feet."

Sterling added that the show was closed with a country-rock number which held the crowd to the last minute. At the end of the song a sudden burst of gunfire exploded on the stage, he said.

"Everyone who attended the show, especially me, was really surprised at how it turned out and really enjoyed it," he added.

He said that further concerts of this type were a definite possibility if the right circumstances arose.

"Anytime somebody comes along and wants to do a quality show and is looking for SGA backing I definitely feel that the SGA has an obligation to the student to try to provide the most entertainment for them," Sterling said.

Besides being a country-western concert the show was somewhat unusual in its origin. It was financed by Tommy Johnson, a tractor-trailer driver for the Reelfoot Packing Company. The arranger was his brother, Bob Johnson, a lieutenant on the campus Safety and Security department. The SGA was responsible for putting up publicity on campus and "by using SGA's name it adds signs of stronger support because of the success of past concerts," Sterling said.

Bob Johnson said the concert came about because of two things: (1) his brother's intense love of country music, and (2) his own private fantasy.

"I had been thinking about concerts after being here for six years. I had this fantasy: I could see the possibility of getting someone like Elvis for a concert. Of course it was just hogwash. Just a fantasy," Johnson said. "One day I was over at my brother's and, for some odd reason, he said he wanted to produce a country-music show here."

"He asked me if I could make the arrangements to put

it on. I told him I wanted to but didn't have the capital. He said he did it I would take care of the contracts and etc..."

"We were discouraged by almost everyone we talked to. No one thought this area would support a show of the magnitude that we wanted to have. But of course 1800 people showed up."

Although no profit was made, Johnson said he was very pleased with the quality of the concert. He also felt that they gained "an invaluable amount of experience in producing and introducing country music to this area."

The demands of the performers were reasonable he said, especially after hearing of some of the "outlandish" demands in the contracts of some rock performers to the SGA. The only stipulation was the way Milsap wanted the stage arranged he said. This was due to the fact that the performer is blind and must have a familiar set-up in order to move freely on stage Johnson explained.

"He told jokes about this. He said, 'Don't worry about me. I won't walk off the stage. I walked off a high stage once in Chicago and saw stars for 15 minutes, but I didn't mind. It was the first time I'd seen anything in my life,'" Johnson said.

"I would like to ask students to respond directly to me by phone or message or some means to let me know if they enjoyed the show and if they would support any future shows," Johnson said.

Some of the stars under consideration for the future are the Statler Brothers, Billy "Crash" Craddock, Loretta Lynn, and other performers of this calibre, he said. But he added that they needed some idea of the type of backing they would have.

Johnson told of an interesting sidelight to the concert. He said that several Easter Seal Center people attended the concert including one young blind man, David, who was learning to play the piano. He wanted to meet his idol, Ronnie Milsap, Johnson said. When Milsap learned of this, he not only met David backstage but dedicated the concert to him, he said.

Besides this Carl Perkins

recognized the Easter Seal people midway through his performance and dedicated his show "to a special group of people," Johnson said.

The show went smoothly except for the weather and the fact that the Miss UTM Pageant was scheduled at the same time, he said.

"Well, there was one scary moment. Mrs. Fulton of Fine

Arts was nice to loan the SGA a piano for the concert. Johnson said. "At one time, Ronnie was imitating Jerry Lee Lewis and jumped up and put his feet on the keyboard. I just knew he'd torn up \$5000 worth of piano."

He said that there was no damage, however, and everything went well.

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Drunk's doings discussed in 'altered states' series

"The psychological effects of alcohol or any other drug, assuming quantities short of overdoses, rest mainly with the person, his character and mood, rather than the chemical or pharmacological properties of the drug," reported Joel Fort in "Alcohol: Our Biggest Drug Problem."

Alcohol intoxication was chosen for the first study for the altered states series. The process used had the subject, Ed Roedel, associate editor, consume 12 ounces of beer every fifteen minutes while the objective viewer, Kim Wise, special assignments editor, watched for signs of change in his character. Using this process 20 milligrams of pure alcohol per 100 milligrams of blood would enter the subject's blood stream every 15 minutes.

The article is written in diary form, with the subject and viewer reporting what they felt saw, and with excerpts from "Alcohol: Our Biggest Drug" by Joel Fort for information on the biological effects.

The notes in the diary were written at the time of the experiment. The time was kept in minutes.

First beer, 000 time

Subject: In a fairly good mood, but I'm tired. It's a strange feeling being forced to drink beer. Should have eaten more; only had a sandwich today.

Viewer: His movements are smooth, and he is balanced on his chair with a minimum of difficulty. Avoids eye contact, looks at walls, out windows.

Second beer, 026 time
Subject: Feeling stuffed, not used to hurrying. Light third cigarette. Third beer, 039 time.

Subject: Definitely feeling the effects. Lighting another cigarette.

Viewer: Smoking constantly, cursing (unusual for Ed). Clumsily speaking, whole manner is becoming abrupt and less talkative. Eye contact more frequent.

"At this time the subject has finished three beers in 55 minutes. Using an alcohol consumption chart supplied in 'Alcohol...' by Fort, the subject has at least .06 per cent alcohol in his blood. At .05 per cent Fort describes "...not legally drunk, but mild effects felt and driving ability impaired."

"Alcohol reaches the brain and spinal cord through the blood. It goes first to the more complex, higher centers (cerebral cortex) where after a few minutes the truly depressant nature of alcohol begins to show itself by slowing down mental activity. As the alcohol takes effect, the impulses transmitted back

and forth from the body to the brain decrease in frequency and intensity. As brain cells become narcotized, the self-control and restraint which is a part of socialization is lifted," Fort wrote.

Fourth beer, time 063



Subject: Would describe the feeling as "feeling good." Feel stuffed. Don't really want to write anymore (This was the last written comments by the subject).

Viewer: Eye contact strong, facial expressions more pronounced, talks about himself, more animated and friendly.

Fort: "In one way, alcohol intoxication can be seen as a return to the infant state in which the 'I' becomes important, feeling that all needs will be met without question."

Fifth beer, time not kept

Viewer: Strong eye contact, holding head up with hand. Whole manner is much freer, difficulty pronouncing multi-syllable words, self-analyzing, much more hand movement, facial animation.

Fort: (legally drunk .10 per cent alcohol) "Some impairment of judgment, muscle coordination, and vision. Reaction time slow. As the concentration of alcohol in the bloodstream increases, the neurological centers of the mid-brain which control speech muscles, movements, and eye motion are affected."

Seventh beer, time unkept
Viewer: Eyes half mast, all inhibitions gone, much more sensitive, stumbling as he

walks.

Eighth beer, time unkept
Viewer: Abrupt, almost rude (sensitivity showing through) hand constantly propped head. Unconcerned, aloof.

Ninth beer, time unkept
Viewer: Talking alot, totally

could think clearer, and noticed more of what was going on around me.

I had a growing feeling of detachment within myself. I could "see" myself more clearly and started to find out, why I do and feel things.

I recall no memorable impressions towards the end of the night, except a continuing attempt to remain coordinated. At this time I felt no regret for drinking as much as I did.

Viewer: Ed's behavior is normally easy going and he is quick to smile. He is reserved with people he doesn't know and open with those he does.

As he drank, he lost his reserve with strangers. He became friendlier and less inhibited about what others thought of him. At the same time he lost his concern about what I thought of him.

As his drinking progressed his eye contact became much stronger - or else he was in a dead-drunk stare.

He was self-centered. His jokes and tricks (though entertaining to me) were for self-amusement without any need for peer reinforcement.

His facial expressions became animated, and he acted silly. He also took on other childish qualities such as over-sensitivity and stubbornness. He was quick to laugh and quick to sulk without any outside stimulation.

His physical senses were numb and his coordination faltered by the eighth beer. He stumbled, slumped, slurred his speech and felt no pain when he used his bare hands to put out the fire he started in my purse.

Conclusion: The beginning effects, such as numbness and looseness were enjoyable. But as I felt more and more of my control slipping away, I felt more uncomfortable. I felt a drive to say things and do things, that I would normally withhold. As I drank more, the more I did not care about how other people saw me. I also felt that I could hide my lack of coordination.

As my drinking progressed, I saw myself becoming more moody and sensitive, and started to feel paranoid with what people were thinking about me.

I did not feel mentally drunk, only physically. I felt I

Placement news

The Office of Cooperative Education and Placement announces the following interview:
DATE: April 12
COMPANY: Metropolitan Life Insurance
MAJOR: All Majors
Anyone interested in interviewing with the above should contact the Office of Cooperative Education and Placement, Room 300, University Center. All appointments should be made at least 24 hours in advance.

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Allen, Gay vie for presidency

Name: Dale Allen
Background: Age 20, Major: Political Science, Pre-Law, Classification: Junior, GPA: 2.8.
What past experience or qualifications make you feel you are the best candidate for the position?
I have been (1) assistant attorney general (2) on the Entertainment Committee (3) Housing Committee, (4) Student Disciplinary Board, (5) Bookstore Investigation Committee. I have participated in the SGA Homecoming, and am Vice President of the Political Science Club, and a member of the Pre-Law Society.

What do you see as being your role if you are elected to the SGA office you are running for?
My role will be to represent all students at all times. To open SGA up so students can have more input in SGA. It will be very important to represent UTM on the Board of Governors, Board of Trustees, and at other UT

functions that are important to the University as a whole. I also believe that it will be my role to put SGA in a position to be a service to the students. Also it will be my role to increase student participation and increase faith in both the students and administration so that they can depend on SGA to do its job. Briefly explain a few of the most important planks of your platform.
ENTERTAINMENT: My opponent has indicated that entertainment should not be a major issue; however, it is my belief that anything that comprises \$10,000 to \$2,000 dollars of a \$5,000 dollar budget should be an issue. The budget is decided on by the SGA Cabinet and the Student Congress from the student fees and I believe this makes this an important issue. If I am elected, I assure you that surveys will be taken each quarter so that students will have more of a voice in the selection of entertainment on campus.

class president and SGA President. The remaining six



Dale Allen

positions an faculty and administration with the chairperson coming from this group. Since the chairperson cannot vote, the students have the advantage seven to five on any proposal. The trouble has been the student participation which produces two or three students at the meetings. I propose to bring together the student members of the committee before the committee's first meeting and discuss any speaker that might be proposed and solicit support among the student members. I also propose 1,000 dollars increase in the 1978 SGA budget and designate it solely for speakers.

RESIDENT ASSISTANTS: The resident assistant's responsibility is one that owes no regard to anything other than the individual's ability to handle the job. I believe that the most qualified should be the recipients of these positions and there may be something wrong with the selection process of RA's, in that there are few blacks and other minority resident assistants. I pledge to work with the Office of Housing and any student desiring and capable of handling the responsibility.

ALCOHOL: A majority of students polled indicated their desire to have the right to have alcoholic beverages in their rooms. The immediate past Stoddard administration strived to bring about the change that would legally allow alcohol in the dorms. I will pledge myself to work for the majority of the students' interest and retain the present policy. However, I promise to recognize the rights and beliefs of other students against alcohol on campus and to consider all sides of the issue.

STUDENT EMERGENCY LOAN FUND: The Student Emergency Loan Fund is an excellent service to all students involved. This fund has been fully utilized each quarter and some persons desiring loans have not been able to obtain them because of the lack of funds. The 1977 senior class officers took this as a project on their initiative and I will encourage legislation to amend the SGA Constitution to make the senior class president the promoter for the loan fund in the future. I pledge my help and my cabinet's help in promoting and raising funds for the Student Emergency Loan Fund.

FACULTY EVALUATIONS: The faculty evaluations made possible by SGA this year were long overdue and a great project. This is one of the students' means of checking the faculty, and I pledge the project will be

continued in my administration. There were a few mistakes in the evaluation this year but I hope to profit by our mistakes and again make this a major service for all students.

What do you see as being the proper relationship of the SGA with the student body, the administration and the faculty?
I feel that the proper relationship of the SGA President with the administration and faculty should be that of a bodyguard for the students. I will pledge to work with the administration and faculty, but also remind myself that I am a student, and represent the students and that is my main priority.

How important a role should entertainment occupy with SGA?
Entertainment is very important. I have said, as long as there is an SGA there will be entertainment, and I believe that. Entertainment plays an important role in the lives of students at UTM and when handled correctly is a great asset for SGA and the student body. Entertainment is a major issue because of the money we spend on it which can run around \$10,000 a concert. Entertainment should not overshadow the other duties of SGA, but it has its place and will remain an important issue.

Name: Kaneal Gay
Background: Age: 22; Major: Early Childhood Education; Classification: Senior; GPA: 3.32.
What past experience or qualifications make you feel you are the best candidate for the position?
I have been an on-campus resident for four years and a member of a dorm council for three years. I became involved in working with SGA through the Hospitality Committee and have been actively involved since then—three years of involvement. While serving as Miss UTM Coordinator I have executed administrative planning, and leadership skills. I have been a member of Congress for two years and was on Leaders Council this past year. The scholastic average that I have maintained while still participating in extra-curricular activities I feel is evidence of my desire and commitment to service to the best of my ability.

What do you see as being your role if you are elected to the SGA office you are running for?
As President I would preside over the executive council; I would assume the responsibility for the execution of the duties of all other officers. I will set goals which my administration should strive for in the ensuing term. In order for these goals to be achieved, I will have to exhibit leadership and administrative skills.

Briefly explain a few of the most important planks of your platform.
My platform for President is

concerned with fulfilling the needs and desires of the



Kaneal Gay

students. I will strive to get more student involvement so that they might play a more active role in on-campus activities. One way that I propose for more student involvement is that of a student oriented speakers Committee. By getting the administration to add \$1,000 to the SGA budget, any group

desirous of a particular speaker would be able to come to the SGA executive council and request matching funds. In this way the students would have more say in the selection of on-campus speakers.

I also feel that a variety of different forms of entertainment should be provided, in order to provide

good quality concerts, while at the same time providing coffeehouses, movie orgies, dances and other forms of low-cost entertainment. I would strongly favor the establishment of a Student Board Entertainment Committee. Since this board would be made up of students, more student input into entertainment would be made.

My main goal, however, would be to make sure that all the functions of the University would be directed towards the best interest of the student body for this should be the primary purpose of the University.

What do you see as being the

proper relationship of the SGA with the student body, the administration, and the faculty?
I feel that SGA should act as a liaison between the student body, administration, and the faculty and to present the students' views and their need to the administration and faculty SGA should act as a "sounding board" for University policy.

How important a role should entertainment occupy with SGA?
Entertainment plays a role in SGA, but it should not be the only role that SGA plays. Student Government should be concerned with the needs and desires of the students which involves more than just going to concerts. I feel that SGA should provide more of a variety of entertainment, for instance, movies, coffeehouses, discos, and cook-outs. I believe that if SGA could provide a more diversified program of entertainment, that more students' needs would be met.

Secretary of Affairs

Mary Pat Corrigan

Background: Age: 20; Major: Pre-Physical Therapy, Biology; Classification: Senior; GPA: 3.2.
What past experience or qualifications make you feel you are the best candidate for the position?
For the past two years, I have been involved with Student Government. Last year I helped the present Secretary of Affairs with her duties as a member of the Hospitality Committee. I have had a more active role this year as Speaker for ProTem of Congress (Liberal Arts

Representative). I am presently serving on two University committees—one under the Academic Senate: Advanced Standing and Admissions and Retention, and the Scholarship Awards Committee. I am also serving on the hospitality committee again which involves work with Homecoming and Miss UTM pageant and concerts. I am chairman of the Awards and Scholarship Committee for Miss UTM.

Briefly explain a few of the most important planks for your platform.

My platform is based on experience of the office and the running of SGA. As for issues the Secretary of Affairs job encompasses many things from the handling of the "dirty jobs" and

correspondence to the entertainment of university officials and representation of the students. I feel I can fulfill this job. I have had experience in this area and feel that I am qualified. I will work for better quality in all areas not just entertainment, and for efficiency in the running of this office.

Patti Kirk

Background: Age: 20; Major: Psychology; Classification: Junior; GPA: 3.02.

What past experience or qualifications make you feel you are the best candidate for the position?
I feel that since I was a year book editor for two years, I know what long hours of work are and I have a good sense of organization and getting things done which is an essential factor in carrying out the duties of this office.

Briefly explain a few of the most important planks of your platform.
The main thing I would like to try to do is get people more involved in SGA. I'd like to see people participate in more SGA activities such as forums so they can understand everything that SGA does.

Finance candidates

Terry McVay

Background: Age: 20; Major: Pre-Med; Classification: Sophomore; GPA: 2.68.
What past experience or qualifications make you feel you are the best candidate for the position?
I have held several offices in my fraternity (Phi Sigma Kappa). I have been a pledge trainer for two quarters and have held several minor appointive offices in the fraternity. I was also secretary for one quarter. I was on student council in high school and feel that I can work constructively with others.

I am now presently serving as executive assistant to the Vice President. This job has given me great insight into the workings of student government. My acquired knowledge this past year of the Cabinet and its obligations would help tremendously in fulfilling my job as Secretary of Finance. My accounting background gives me the confidence to cope with any problems that may arise in the everyday role of the Secretary of Finance.

Race for minorities

Mike McCrimmon

Background: Age: 19; Major: Communications; Classification: Sophomore.
What past experience or qualifications make you feel you are the best candidate for the position?
I have been associated with the Student Government ever since high school. I have served as class president and many other capacities in student government and I feel I have the experience and qualifications to serve as Secretary of Minority Affairs at UTM.

Briefly explain a few of the most important planks of your platform.
1) I want to unify the students of UTM by bettering racial relations.
2) I also want to give the minority students a bigger part in the government.

GPA: 2.29.
What past experience or qualifications make you feel you are the best candidate for the position?
I have been in numerous organizations (and served as officer) in both junior high and high schools. I was a member of the Student Government Association there for five years. At UTM, I have served as alternate to Greek Congressperson and also on the Hospitality Committee under the present SGA cabinet. I am a member of Delta Sigma Sigma Theta Sorority and serve as chairman of various committees. I am the Parliamentarian of the sorority. I have served as Parliamentarian of the Black Student Association and on numerous committees of that organization. I am a member of the G-H Hall Council.

Briefly explain a few of the most important planks of your platform.
I am the most qualified and the most experienced candidate. I am sincere in my belief that the SGA functions for all of the students and it is my main purpose to make the interest of the black students and other minority students known to the SGA and the administration.

Nancy Street

Background: Age: 20; Major: Accounting; Classification: Senior.

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Background:
Age 21 years, Major: Music (voice) Education: Classification: Senior; GPA: 2.00

What past experience or qualifications make you feel you are the best candidate for the position?

Realizing that the Vice President's major role in SGA is to see to the entertainment affairs, I feel that my experiences are suited to the call of this job. I have traveled more than a million miles as a performer myself carrying entertainment to different parts of the world. My musical career has taken me as far as Germany, Belgium, Italy, and Holland. Some of my domestic affairs in music are as follows: I was in the All-West Tennessee Chorus in both my junior and senior years of high school, All-State Chorus two years, Quad-State Chorus two years, All-State Band first alternate one year, All-West Band two years. Also I received the John Phillip Sousa Band Award in high school and was voted the UTM Choralists' Outstanding Student Award in 1974. Music has played a very important role in my life and I plan to take it even further. At present I am director of the UTM United Collegiate Choir, a member of Kappa Alpha Psi Fraternity, a member of the UTM Choralists, and have served on the UTM Women's Rights Committee. I am also a member of Who's Who Among American Colleges and Universities. As a member of the Black Students Association, I have worked helping them to sponsor such benefit functions as talent shows with funds going to the Sickle Cell Anemia Foundation during my most active years 1974-1976. I am a firm believer in people, and I enjoy working with the world.

What do you see as being your role if you are elected to the SGA office you are running for?

I feel that it would be my responsibility to study my area of SGA to find the best possible solution to any problems that may arise. I feel that it's my responsibility to work hard to get our campus the best entertainment we can afford. I plan to do an in-depth study into the nature of the UTM concert situation and try and find some alternate solution towards the recruitment of more well-known performers. I feel it is my responsibility to attain and keep an open line to the campus populus and the many organizations that make up UTM. I plan to find not only a way to tap the concert circuit, but there are many other areas of campus entertainment that will be looked into under my administration (educational, cultural, etc.). I plan to hold high on my priority list an uncensored and direct contact with the student body. I am willing and open to act on any suggestions possible brought to my knowledge.

Briefly explain a few of the most important planks of your platform.

The most important plank of my platform is to up-grade the entertainment world of UTM. Many call UTM jokingly a "suitcase" college, but my platform will be out to find an answer to this phenomenon. I plan to work with the organizations to this campus in any way possible to aid in my entertainment processes. As chairman of the entertainment program, I plan to do whatever possible to work towards joint ventures with campus organizations to upgrade our world here at UTM. As your Vice-President I state my platform as being that of experience, change, and integrity. As your Vice-President I must work to "give the people what they want."

A. How Important a role should entertainment occupy with SGA? b. What forms of entertainment should be provided?

A. Entertainment should have its fair share of importance. It is by far one of the more necessary forms of extra-curricular activity that UTM has to offer its students and community.

b. Concert, educational, cultural, informative, any beneficial means of entertainment available - I do mean any form of entertainment that is beneficial to the growth and life of our campus.

opinion on what type of entertainment they want. I realize that it is impossible to tally student input effectively for immediate student-chosen entertainment with so little of Spring Quarter left after the elected officers assume their positions. My goal would be that by the middle of Fall Quarter, all SGA entertainment would be based on

am also the best qualified because of the success which has come for my position this year. The most successful year of movies in UTM history, several free events, including two movies, best participation in a coffeehouse in over three years, and dealing with five major concerts I also attended the National Entertainment

the students, and provide activities for the students. Without entertainment it would be hard for the SGA to function. A successful entertainment program is needed. The SGA budget is one of the smallest in the country \$13,000 is the total amount.

So far this year we have spent round \$40,000 out of this office and at the present time

have around \$4,000 still in the budget. Students need entertainment. They want to see quality movies, concerts, coffeehouses, and many other things. All this costs money to put on, and with such a small budget it has to be successful to continue. A loss here and there is a major setback to the functioning power of the SGA. Sure this SGA could get by without any entertainment, but students need to be entertained. They have the right to be. The SGA functions in other ways as in special programs, and student services. Entertainment has to always be considered as a major and important topic of SGA. The functions in other ways as in special programs, and student services. Entertainment has to always be considered as a major and important topic of SGA. The students' rights and needs are first, but entertainment is so very important for the college student and I hope it is continued to be a major issue in the role of the SGA. Many more expenses come out of the SGA office besides entertainment expenses, so

My platform stands on bringing and providing the best type of entertainment and social activities for the student. The SGA budget is limited so you need to try and reach as many students as possible. There is a need for variety on this campus, and new activities need to be developed for the students as was tried this year, with good success. Events such as cookouts and midnight movies need to be continued to try and stimulate the student into getting involved with the SGA activities.

A. How Important a role should entertainment occupy with SGA?

b. What forms of entertainment should be provided?

I feel entertainment is a very important and necessary role in SGA. The SGA is the Student Government Association whose main responsibility is to represent

that voice of the students that won't be disregarded or ignored in decisions on students such as decisions by the administration or Faculty-Student Disciplinary Board. Briefly explain a few of the most important planks of your platform.

Of my platform one of my most important planks is that we need a more advance announcement of concerts even though they've been fairly good in the past. Another of my planks or plank is as follows: I intend to make more of an extensive use of the SGA Dateline that is for the Secretary of Communications, allowed by the student newspaper weekly.

conquished through providing them with special events. New ideas need to be implanted and tried. Midnight movies need to be pushed. Cookouts, special events (such as Anything Goes in the Snow) must be continued. Quality movies need to be continued, as the students will pay and want to see good movies. At 75 there is no way you can lose! Events should be carefully planned, to be successful. Throwing money away just to have an event is ridiculous. The money has to be spent carefully and put to its best use in providing students with the most entertainment possible.

Each candidate supplied the information included on these two pages in response to questions from The Pacer.

Students will get a chance to learn more about the candidates at "Speak Out" Monday at 5 p.m. on the University Center patio. The Presidential and Vice-Presidential candidates will also be questioned on a program which will be broadcast on WUTM (760) Monday at 6:30 p.m.

Three go for second post

Garry

Welch

Background:
Age 20; Major: Biology; Classification: Junior; GPA: 2.31

What past experience or qualifications make you feel you are the best candidate for the position?

I have served as concert stage manager for the past year so I am familiar with the dos and don'ts of putting on a concert. I have been a member of the entertainment committee whose purpose was to select the weekly movies. I also served as Ellington President where our primary purpose is to provide activities for dorm residents. These are all entertainment related.

What do you see as being your role if you are elected to the SGA office you are running for?

The role of the Vice-President is primarily to organize and promote entertainment and social events, and publish a quarterly calendar of events.

Briefly explain a few of the most important planks of your platform.

Since the Vice-President is responsible for entertainment for students, I think the students should be able to choose what type of entertainment they want. My main objective would be to give each student the opportunity to voice their

student input. I would also like to state that the support of a candidate only begins with electing him.

How important a role should entertainment occupy with SGA? What forms of entertainment should be provided?

I think the students look to SGA for entertainment. I feel there should be more entertainment, especially on weekends. Concerts are very important, but coffeehouses, dances, and movies are also very important to keep students interested in staying at UTM. The best kind of entertainment should be judged by students' opinion, not a single person's opinion. My only promise will be to base entertainment on student opinions.

Mark

Sterling

Background:
Age: 21; Major: Biology; Classification: Senior; GPA: 2.2

What past experience or qualifications make you feel you are the best candidate for the position?

I feel I am the best qualified and experienced for this office of Vice President. My experience starts with the fact that I am now in the position of Vice President and worked as the Vice President for a year dealing with the problems and duties of the Vice President which is the most valuable experience all in itself. I feel I

Convention in Texas this year and gained a lot of valuable knowledge on being a programmer. A year of working at something makes it a lot easier the second time around.

What do you see as being your role if you are elected to the SGA office you are running for?

As in the constitution it states the duties of the Vice President is to schedule all social events held by the UTM student government and that is the role I took this year and plan on taking next year if elected. You must bring the initiative and ideas for SGA activities to the students. Through these different and innovative ideas you stimulate the students' reaction and fulfill their needs to be entertained which they need.

Briefly explain a few of the most important planks of your platform.

My platform stands on bringing and providing the best type of entertainment and social activities for the student. The SGA budget is limited so you need to try and reach as many students as possible. There is a need for variety on this campus, and new activities need to be developed for the students as was tried this year, with good success. Events such as cookouts and midnight movies need to be continued to try and stimulate the student into getting involved with the SGA activities.

A. How Important a role should entertainment occupy with SGA?

b. What forms of entertainment should be provided?

I feel entertainment is a very important and necessary role in SGA. The SGA is the Student Government Association whose main responsibility is to represent

Communications contest

Tommy

Hunt

Background:
Age: 19; Major: Animal Science; Classification: Junior; GPA: 3.94

What past experience or qualifications make you feel you are the best candidate for the position?

I was state president of the Tennessee FFA Association, a state 4-H Council member, and an officer in various organizations in high school. I am presently scribe of Alpha Zeta (an honorary agriculture fraternity) and sentinel of the UTM Collegiate FFA Chapter. These offices have given me a lot of experience in working with and for people, something that I believe is an absolute essential for SGA office. I think that I have learned from these experiences and that I can work effectively and efficiently for the students of UTM as their Secretary of Communications.

What do you see as being your role if you are elected to the SGA office you are running for?

As Secretary of Communications I am responsible for the press releases for special events, publishing the weekly Calendar of Events, and publishing the SGA Newsletter. I will have to work closely with the Vice-President and Secretary of Finance concerning special events. I think that my most important job is to keep students informed on what their SGA is trying to accomplish and to serve as a sounding board for students on what they want their SGA to do for them.

Briefly explain a few of the most important planks of your platform.

I think the most important plank of my platform is to improve communications between students and their Student Government. I would like to do this by polling students' opinions as to what they want their SGA to accomplish for them and using that information as suggestions for desired concert groups, increasing or decreasing the kind of number of speakers, special events, cookouts, contests, etc.

Mike

Moore

Name: Michael D. Moore
Background: Congressperson of Austin Peay

Age: 18; Major: Political Science; Classification: Sophomore; GPA: 2.10

What past experience or qualifications make you feel you are the best candidate for the position?

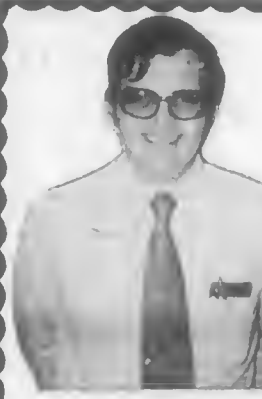
Since this past fall I have served as Congressperson of Austin Peay. In that capacity I was very active in Congress, and I did get some things done. For example, one of my resolutions that was passed was the abolishment of all but senior class officers. For the mere fact that the office of class officers, actually served no function. At home I'm a minister at Union Valley Baptist Church. Before I left T.S.U. in Nashville I was the

Vice President and Secretary of an organization called G.A.P. which stands for Gentlemen's Attitude and Personality. Also I served as an assistant Head Resident. What do you see as being your role if you are elected to the SGA Office you are running for?

My role if I'm elected to the SGA office of Secretary of Communications will be to represent the student, not only when I'm in for my ten hours a week but all the time wherever I am. My role will be to use the SGA as the Communication Tool between the students and the administration and faculty. The Communication Tool will be

that voice of the students that won't be disregarded or ignored in decisions on students such as decisions by the administration or Faculty-Student Disciplinary Board. Briefly explain a few of the most important planks of your platform.

Of my platform one of my most important planks is that we need a more advance announcement of concerts even though they've been fairly good in the past. Another of my planks or plank is as follows: I intend to make more of an extensive use of the SGA Dateline that is for the Secretary of Communications, allowed by the student newspaper weekly.



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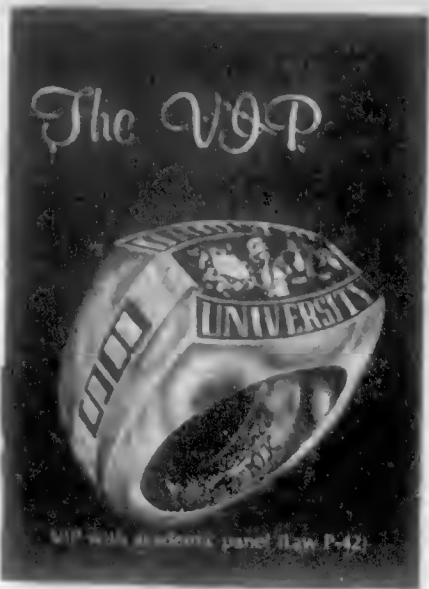
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Milsap concert brings country to the country

By KIM WISE
Special Assignments Editor
Ronnie Milsap is one of those rare performers whose vision of success has come and left the man unchanged.

He accepts his "overnight success" as he accepts his blindness—it neither rules nor restricts what he does or what he wants to do.

"I'm very thankful I'm having the opportunity to do what I love to do because a lot of people spend their lives working at something they don't really like," Milsap said. "At least I'm fortunate I'm doing exactly what I've always dreamed of doing."

Few blind people would call themselves "fortunate" but

Spirit staff positions available

The Spirit is now accepting applications for paid positions on the staff for the 1977-78 school year.

Forms can be picked up in room 262 of the University Center. All forms must be filled out and returned to Jan Bissett, head resident of Atrium and Spirit advisor, by April 11.

Kay Henry, co-editor of the 1976-77 Spirit said only three application letters had been received to date. Positions open include editor, activities, sports, copy, layout and design, faculty, and classes. There are also a number of volunteer positions open.

"We really need dedicated people for these jobs since next year the majority of the staff will not be returning," Patti Kirk, the other co-editor commented.

then few Top Male Country and Western Vocalists and Grammy winners retain Milsap's warmth and simplicity.

"Awards don't really make that much difference," Milsap commented. "I'm grateful for them, but they're not going to change anything I do."

On stage his blindness is a soundboard for jokes, and he reveals all without embarrassment or apology. He wears glasses with windshield wipers and remembers falling off the stage.

"I walked off a big, old high stage like this one time up in Chicago," Milsap jests. "It was about 15 feet high. I fell off—hit my head—and saw stars. That's right—all go ahead and laugh. It's the first thing I'd seen in ten years. It made me very happy." Influenced by Burt Bacharach's music, Milsap has gone the whole gamut from country to jazz and from classical to rock. His music is a combination of country and rock, and he says the two coexist well.

"I write some of my songs," Milsap claimed. "I contribute more musically than lyrically. I'm more into the arrangement and production. I have three guys I tell what I'd like to sing about and they write it a little bit better than I do."

Milsap admits his "overnight success" was a long night. It took ten years for the music world to recognize his talent. He explains why country music changed during that decade.

"Well, it's an opinion—an opinion is like an elbow—everybody has one," Milsap stated. "Country music's been around for ages, but it didn't really hit big that I can remember although I've been listening and loving it all my life. It seemed about seven, eight, or nine years ago that it really started to catch on. Hard rock burst itself out during the Vietnam War. All those violent times went along with hard rock. Folks were looking for something fresh and pure and new, and country music seemed to be it. Of course, country's done a lot to come to the people to make

it something they like."

Milsap gives himself as well as his music to the people, and it's definitely something they like. He takes time for autographs and pictures after the concert, and his fans respond by placing him "right up there with Elvis" according to one follower.

"I'm very appreciative," Milsap stated. "It's an electricity between the audience and the artist—a giving on both sides."

Country and western musician Carl Perkins was also featured at the concert Friday, April 1.

Perkins began performing in the fourth grade in a Tip-topville School, and he's been "hakin' ever since."

Most of his music is original composition and comes from his life experiences.

"I once heard a boy tell a girl not to step on his blue suede shoes, and 'Daddy Sings Bass' is actually true," Perkins declared.

"I like some of all the music, but really I like the old style—the olden way of Elvis," Perkins said. "There wasn't that much electrical equipment; it was a man and his song and what he was able to do with it. That beat just stood out more than I think it does today."

For Perkins music is like clothes or styles of any kind. It makes the popularity cycle. Perkins sees the musical sphere returning to the simple beat.

"I think songs have to be better now than they used to," Perkins explained. "It used to be kids danced to the beat—wop bop and boop a bop boo bang—what'd he say? It really didn't matter, but I think it does today."

Lyrics are important to Perkins, and he uses his music as a form of entertainment and escape.

"I like to think my music makes people feel good," Perkins commented. "If I can just make one person feel good and forget about the worries of everyday and hacking out of living as we all have to do—if I can just make them happy—it makes me feel really good inside, and that's what it's all about and always has been."

Contest planned for amateur photo buffs

A photography contest for amateur photographers will begin April 11, Elaine Mitchell, G-H head resident stated.

Mitchell said the photography contest will begin on April 11 and all entries must be submitted by May 6. She said only five by seven pictures would be accepted and any amateur could turn in their work.

She explained prizes will be given in four areas; landscape and still life, color and black

and white, and candid shots, color and black and white. In addition to awards in the two categories for both black and white and color pictures a grand prize winner will also be selected.

Mitchell said anyone could turn their pictures in at the G-H Desk between the hours of 8 a.m. and 4 p.m. Monday through Friday. She added that the winners and some of the better pictures turned in might be displayed at the upcoming Mayfest arts and crafts exhibit.

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Photo by David Putnam

Our heads are in complete agreement

Dr. Robert G. L. Waite makes a point in the Norman Campbell Humanities Auditorium. Waite, who has studied and written extensively on Germanic subjects, was the Hitler expert at

the sixth annual History Roundtable. This year's topic was Joseph Stalin and Adolf Hitler, two of the twentieth century's most ruthless dictators.

1940 Russia discussion featured at Roundtable

By FRED MAXWELL
Assistant Assignments Editor

Rush hour traffic at a busy intersection may be a terror, but if you were in Russia during the late nineteenth and mid thirties, the ultimate in terror would be a guy by the name of Joseph Stalin, according to Professor Arthur E. Adams who kicked off the sixth annual History Roundtable. Professor Adams spoke on Stalin and the Purges.

"Rational theories about the purges are irrational," Adams said, explaining that during the early years in power, Stalin ruthlessly purged the Communist Party.

In 1936, the party was some 6 million strong. Something like 1.2 million were either shot or arrested. About fifteen thousand persons are estimated to have survived this reign of terror. Some eight million ordinary people were estimated killed.

"By 1939, about ninety-eight percent of the party was purged," Adams explained. Although Adams explained that nobody can really know today the reasons for those ruthless purges, there have been many theories advanced to explain them.

According to Adams, some say that Russia's herculean leap to industrialize may have been the cause for the purges. Perhaps Stalin wanted nothing to stand in the way of modernization—for his was a backwards country in the eyes of the modern world. Others say the purges came about because the Party had to be a ruthless machine executing swift and faithful adherence by those subordinate to it. Adams said that another theory held that Stalin had a "psychosis to be the only power in Russia. He wanted to be dictator."

According to Adams two theories are unique. One holds that "Stalin was stone cold sane," and was getting rid of potential enemies.

Professor Adams was followed by Professor Robert G. L. Waite who spoke to a packed room on "Hitler as a Military Leader." A nearby room had to have a partition removed to secure extra chairs and sitting space for those who tried to get in and sit on the floor and stand near

the walls. Many members of the Military Science faculty in dress uniforms showed up.

Waite said that Hitler had a gift of photographic memory and an instinctive grasp of details which he used extensively in the invasion of Russia in 1941.

Why he invaded neutral Russia, in what historians called a stab in the back, is a question for speculators, but there are some theories. Some say that the German Reich needed wheat and oil, resources which Russia possessed. But it can be pointed out that Hitler had these resources in his own, and in the lands he laid claim to with his lightning war machine. So another theory argues that Hitler invaded Russia to keep her from allying herself with England, the lone bastion of democracy in Europe.

On the war and the U.S. Waite said:

"Germany had no plan for waging a war against the

United States at first." In the U.S. Waite added, FDR was still hawking with those who wanted to remain neutral. When Pearl Harbor was attacked, that put an end to all hesitation. Hitler saved FDR the trouble of having to decide what priority to give the European war by declaring war on the U.S.

Is Hitler dead? Waite says he is. Waite said that he knew Hitler's identity through x-rays, dental work and other technical means of identifying a person. He explained further that the Soviets entering Berlin first at the end of the war did an autopsy and they found that the body they had was indeed that of Hitler.

Next year's Roundtable hasn't been planned yet, according to Dr. Hutson.

We think we're going to try to get at least two people to speak like we did this year. We started planning (this quarter's) about last Fall Quarter, September or October," Hutson concluded.

Beer/disco night slated for Greeks

The Panhellenic and Interfraternity Councils will sponsor a disco dance at Maggie Lee's Wednesday, April 13 from 8 p.m. to midnight.

All proceeds from the event will be donated to charity.

"IFC and Panhellenic both feel we need some type of activity to get all the Greeks together," Steve Stafford, IFC secretary, stated. "We think this activity will be just what's needed for Spring Quarter."

Stafford explained that admission to the disco would be \$3 per person and \$5 per couple. He added the admission included all the beer the person could drink.

Approximately three to five dance contests will be sponsored at the disco such as best bump, Stafford commented. He added that prizes would be given to the winners of the dance contests.

Stafford stated that the disco was open to all Greeks, their dates, and little sisters. "We wish all the Greeks would turn out and support this event."

Stafford added that it had not yet been definitely determined what charity would receive the profits from the disco.

"We've discussed several different charities to give the profits to and so far we have not reached a decision on it but there is a possibility the money will go to SELF (the Student Emergency Loan Fund)."

Meeting set

The recently organized horticulture club will meet Monday, April 11 at 4:30 p.m. in room 121 of Brehm Hall.

Calendar of events

TODAY	Office Staff Workshop	8 a.m.	Room 204, Univ. Center
	Tenn. Dept. of Human Services	8 a.m.	Room 208, Univ. Center
	Social Workshop		
	Omaha Psi Phi	7 p.m.	Ballroom, Univ. Center
	Concert Band Performance	8 p.m.	Pacer Field
	Gamma Sigma Sigma	9 p.m.	Room 206 209, Univ. Center
FRIDAY			
SATURDAY			
SUNDAY			
MONDAY	Horticulture Club	4:30 p.m.	Room 121, Brehm Hall
	SGA Candidates "Speak Out"	5 p.m.	Patio, Univ. Center
	Barbara Jones Faculty Recital	8 p.m.	Fine Arts Theatre
	Gamma Sigma Sigma	9:15 p.m.	Room 206 209, Univ. Center
TUESDAY	SGA Elections	8 a.m.	Room 207, Univ. Center and dormitories
	Supervisors Study Council	9 a.m.	Room 206, Univ. Center
	Baseball: UT-M vs. Southeast Missouri	1 p.m.	Pacer Field
	Graduate Council	3 p.m.	Room 208, Univ. Center
	Parking Authority Meeting	3 p.m.	Room 232, Univ. Center
	Business Dynamics Seminar	3:30 p.m.	Room 206 209, Univ. Center
	Accounting Lab	4 p.m.	Browning Hall
	History Club	7 p.m.	Room 208, Univ. Center
	Lieurance Woodwind Quintet	8 p.m.	Fine Arts Theatre
WEDNESDAY	Bogart Film Festival	Noon	Ballroom, Univ. Center
	"Mallory Falcon", "Dead End", "African Queen"		
	Baseball: UT-M vs. LeMayne Owen	1 p.m.	Pacer Field
	Student Recital	8 p.m.	Fine Arts Theatre

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Pacers start new season with 'impressive record'

By MIKE MCCRIMMON and DARRELL ROZELL Staff Writers

UT Martin tennis team is off to one of its best starts ever with an 8-2 record.

The Pacers have not lost to a Tennessee team this season. Their only losses have come from Bradley University (6-3) and Murray State University (6-1). Both of these teams are in division I.

Coach James C. Henson, colorful veteran of three decades on the UT Martin sports scene, begins his twenty-seventh season at the helm of the Pacer tennis program.

Henson credits "good attitude and plenty of work" as the major reasons for the team's impressive record.

"I'm certainly pleased with the performance of our players," commented Henson. "Everyone has done well so far."

The absence of Rod Humphrey was thought to be a problem for the team this year; however, Henson feels that the three sophomores have carried their share of the load excellently.

"The sophomores in particular have improved from last year," Henson remarked. "Skeet Price is our number

two man this season. Danny Green has moved from number five man to number three, and Mike McCrimmon has moved from number six man to number four."

Henson was asked about the team ranking system.

"We use the 'challenge' system of ranking," he said. "Each player plays for a position and if he wins it, he gets that ranking."

"Our number one man is Bucky Bustard," added Henson.

Current standings in match competition have Danny Green leading the team in wins, (10-0). Price, McCrimmon and Mark Sterling all at (8-2), Bustard (6-4) and Jim Spilman (6-3).

The Pacers have great depth and experience this year and will be in the running for the Gulf South Conference title this April, according to Henson.

Between now and the conference tournament April 24-25, which is being held in Martin, the Pacers will face a tough road schedule. April 13 the team faces the University of Wisconsin at Oshkosh and Memphis State at Memphis State in one of two upcoming dual matches.

In the other dual match, the Pacers will take on

Southeastern Missouri and St. Louis University April 6 at Southwestern Missouri.

Tennis tourney 'success'

UTM's second annual invitational women's tennis tournament turned into a showcase for the talented UT Chattanooga team as they won eight of the nine championships, running away with the team title.

Western Kentucky finished a distant second, and Murray State was third. Host UTM finished eighth in the 18 team field.

"It was a tremendous success," an excited Dr. Gracie Purvis (Lady Pacer coach and tournament coordinator) said. "We are already receiving inquiries about next year from teams such as Purdue."

Rain forced most of the matches inside the P.E. Complex, although some of last Saturday night's matches were played outdoors.

UTC won every match except the number one doubles, which went to Murray State.

Following the tournament, the Lady Pacers travelled to Florence, Alabama, to face North Alabama. The Lady Pacers emerged victorious by a 9-0 margin.

Second recruit signed

Billy Ray Hampton, an honorable mention all-state performer, has become the Pacers second basketball signee.

Hampton has been a starter throughout his prep career at Clarksburg (Tennessee) High School. This season, the 6'5", 205 pound forward led the Rockets to the Region 7A championship and was named the tournament's Most Valuable Player.

During the championship season, Hampton averaged 22.5 points and 17 rebounds per outing.

Baseball team takes twin-bill from Lane

Despite rained-out twinbills against Freed-Hardeman, Jacksonville State, and LeMoyne-Owen, the Pacer baseball squad swept a non-conference doubleheader against Lane College (11-1 and 12-2) to up their overall record to 8-4.

The Pacers, with their 2-2 conference mark, are in a three-way tie for second place, trailing division leading Troy State by only one game. Also with a 2-2 mark is defending divisional champ, Jacksonville State. The University of North Alabama is also at the 300 mark with a 3-3 record.

The Pacers have a chance to improve their position this week as they take to the GSC road for a pair of doubleheaders, visiting North Alabama on Wednesday and Troy State on Saturday.

UTM and UNA split a doubleheader earlier this season as the Lions used an unearned run to defeat the Pacers, 1-0, the first contest, while the Pacers bounced back to take the second

contest, 4-0. The Lions are coming off a twinbill sweep over Livingston this week, while the Pacers scheduled doubleheader with Jacksonville was rained out.

Troy State's Trojans are off to an 11-4 start in the young season, having won ten in a row before dropping two games to Division I's Florida State last week. This past Saturday the Trojans were handed their first conference defeat as they split with Livingston.

"These games are very important in the conference race," Pacer head coach Vernon Prather remarked. "The teams are very even and I expect the race to go right down to the last game."

Prather also added that, with six rainouts this past week, his pitching rotation is still not in order.

The potent Pacer offense is continuing its rampage against opposing pitchers as the squad is batting at a .357 clip. Leading the way are Dave Couch (.519), Harry McLeod (.500), Dale Horn (.432), and Dewitt Day (.395). The pitching corps is led by Henry Glass (1-1, 0.00 ERA) and Jack Chaney (2-0, 0.69 ERA).

Yesterday, the Pacer baseball team played a doubleheader in Florence, Alabama, against the Lions of North Alabama. The scores were 5-1 (UTM) and 4-3 (UNA).

★★★★★★

Larry Washington, who led the Gulf South Conference in rushing last season with 1,058 yards which also set a single season UTM record, will sign a contract today with the Edmonton Rough Riders of the Canadian Football League. Terms of the contract were not disclosed.



Photo by David Pulliam

They wouldn't let me bat

Annette Sharrock, UTM batgirl, carries out her duties at the UTM-Lane baseball contest Friday, April 1, as Bill Zipp looks to Pacer head coach Vernon Prather for instructions. The Pacers, currently 9-5, swept the twinbill by scores of 11-1 and 12-2.

Open softball slated; AOPi wins bowling

Nine teams have been entered in this year's women's open softball championship tournament.

Vying for the title are the Crunks (Elaine Mitchell-manager), the Lucky Ladies (Tony Brewer), Clement Hall Hut Saumies (Elaine Johnson), the WWA's (Patti Kirk), the Bahama Mamas (Martha Burton), the "Oreos" (Michelle Iles), the Pickettes (Amy Byrum and Richard Viar), the Kola Bears (Ann Alexander), and the Malletts (Betty Volner and Dean Manley).

In the open intramural bowling competition, La Donna Meuchel rolled a three-game series of 508 to claim the women's division title. Jerry Denson bettered this score with a 543 series to take the men's crown. Denson earned a second championship by teaming with Beth Hambrick for an 1123 series which was tops in the co-ed division.

Alpha Omicron Pi scored an impressive 354 pin margin of victory over runnerup Zeta Tau Alpha in the sorority intramural bowling tournament. The AOPi's total of 2103 topped the seven sororities, followed by ZTA, Sigma Kappa (1568), Chi Omega (1563), Alpha Delta Pi (1513), Alpha Kappa Alpha (1509), and Delta Sigma Theta (1472).

In the open competition, all winners received "Intramural Champ" shirts, while the Alpha Omicron Pi team was presented with a championship plaque.

Disco Ducks victorious in basketball tournament

By DARRELL ROZELL Staff Writer

The second annual Kappa Alpha Psi basketball tournament ended with an exciting finish as the Disco Ducks (winner of the mens' intramural basketball tournament) slipped by the team of Omega Psi Phi (winner of the InterFraternity Council tournament) by the score of 40-39.

Committee chairmen for the event were Michael Braden and Michael McCrimmon. Fraternity spokesman, Mike Osborne, told of the events of the tournament and the name of the teams.

"The entry fee was \$7.50 per team and for the winner of the tournament and the most valuable player there was a trophy given," Osborne said. "The teams involved in the tournament were, the A.P. Players, Disco Ducks, Disco Dazz, The Omega Psi Phi fraternity and the SAE's."

Clayton Moore, guard for the last year's intramurals and Kappa tournament champions, was named most valuable player for his outstanding performance in two games by scoring 42 points.

This year's tournament featured a slam dunk contest with Larry Carter, Michael Patterson, Joe Boddie, and Thomas Partee as contestants. Carter won the contest and received a free steak dinner.

The tournament started Saturday, April 3 and ended with the championship Sunday, April 4.

Highlights of the games came Sunday when the Disco Ducks had the Omega's down

by one point in the championship game with 13 seconds left in the game. The Omega's called time out and inbounded the ball which was soon stolen by the Ducks and

passed to Eric Ragland on a fast break. However, the layup was prevented by Greg Guy. The Omega's had led by five points during half time.

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Cowboys lead nation

Two members of the UTM Rodeo Team are currently battling for the lead in the National Intercollegiate Rodeo Association all-around cowboy standings.

Freshman George Messimer holds onto first place with 752 points, while veteran Tony Coleman has accumulated 715 points. Third place belongs to Clint Johnson of South Dakota State (612 points).

Messimer is ranked fourth nationally in bull riding and tenth in bareback riding. Coleman, who finished last year's season in third place in the all-around standings, is fifth in saddle bronc riding and 14th in steer wrestling. Other members of the UTM team who have been ranked nationally are Ernie Roberts (second in bull riding), Annette Mickles (fourth in all-around and second in goat tying), and Cynthia Kook (second in breakaway roping).

National all-around and individual event titles are awarded to the riders with the best combined scores from the regular college rodeo season and the NIRA championship rodeo, which will be held at Montana State University June 14-18.

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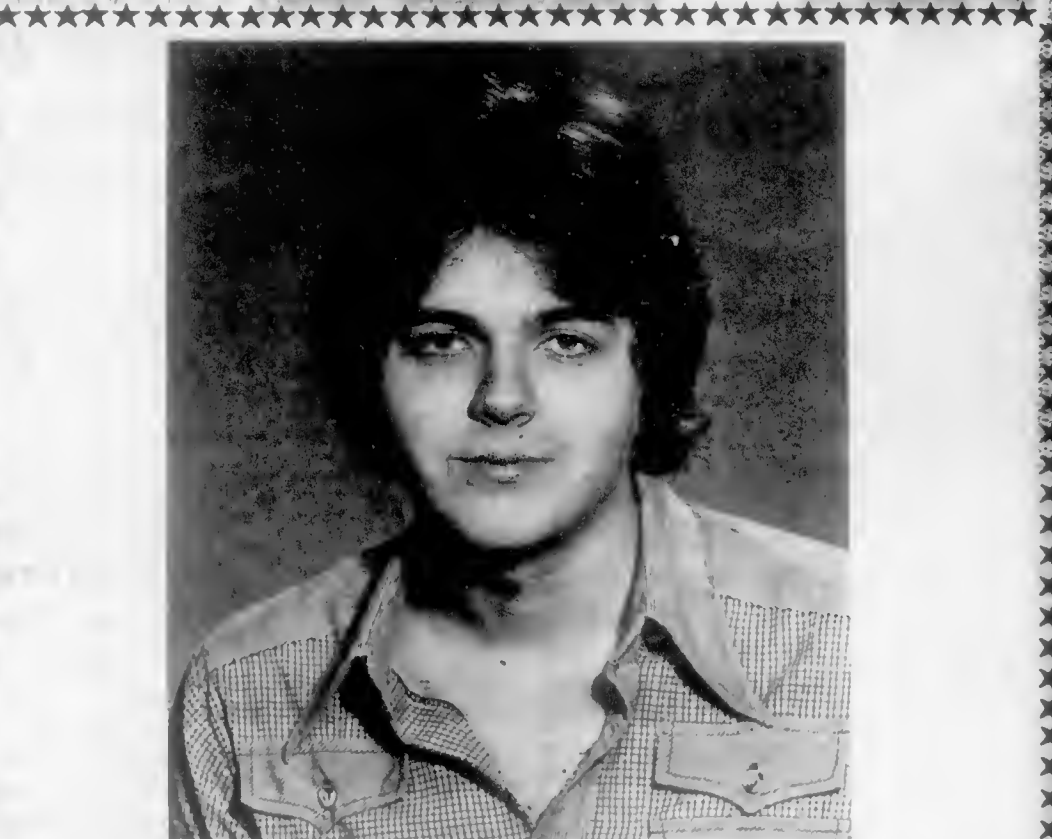
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Tony Durhan	Mark Hunt	David Oliver	Anthony Watson
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Let's ELECT DALE ALLEN PRESIDENT of SGA Tues. April 12.

Political Announcement Paid By Candidate

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